



Compositions

pour Piano

par

WASSILY SAPELLNIKOFF.

Op. 1.	<i>Valse en Mi ♭</i>	2 50
Op. 2.	<i>Petite Mazourka en Ut</i>	1 50
Op. 3.	<i>Danse des Elfes, Etude de Concert, en La</i>	3 —
Op. 4.	No. 1. <i>Pensée à Schumann en Ré ♭</i>	2 —
	No. 2. <i>Gavotte en Mi</i>	2 —
	No. 3. <i>Chanson mélancolique en Fa min.</i>	2 —
Op. 5.	No. 1. <i>Valse Caprice en Ré ♭</i>	3 —
	No. 2. <i>Seconde Gavotte en Ré</i>	2 —
	No. 3. <i>Feuille d'Album en Ré ♭</i>	1 50
Op. 6.	No. 1. <i>Menuett en Fa #</i>	2 50
	No. 2. <i>Polka-Miniature en La ♭</i>	2 —
	No. 3. <i>Polonaise en La min.</i>	2 50
Op. 7.	No. 1. <i>Valse de Salon en La ♭</i>	2 50
	No. 2. <i>Une Mazourka un peu baroque en La</i>	2 —
	No. 3. <i>Mélodie en La ♭</i>	1 50
Op. 8.	No. 1. <i>Muguet, Chanson en Sol ♭</i>	1 50
	No. 2. <i>Etude (Staccato) en Fa #</i>	2 50
	No. 3. <i>Romance en Fa #</i>	2 —
Op. 9.	No. 1. <i>Impromptu en Si ♭ min.</i>	2 —
	No. 2. <i>Chanson sans paroles en Sol</i>	2 —
	No. 3. <i>Steckenpferd, Etude en La</i>	2 —
Op. 10.	No. 1. <i>Mazourka en La</i>	2 —
	No. 2. <i>Moment lyrique en Si</i>	2 —
	No. 3. <i>Gavotte en Fa</i>	2 —
Op. 11.	No. 1. <i>Reproche en passant en La ♭</i>	2 —
	No. 2. <i>Prélude en Ré ♭ majeur</i>	1 50
	No. 3. <i>Berceuse en Mi ♭</i>	2 —

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von

Romance

pour Piano par

W. Sapellnikoff.

Op. 8 N^o 3.

Andantino.

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This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both with a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a 'Ped.' marking in the bass staff. The second system features a '*' marking in the bass staff. The third system includes a '*' marking in the bass staff. The fourth system includes a 'Ped.' marking in the bass staff. The fifth system includes a '*' marking in the bass staff. The notation is complex, with many notes and rests, and some markings like 'x' and 'y' are visible.

Un poco più mosso.

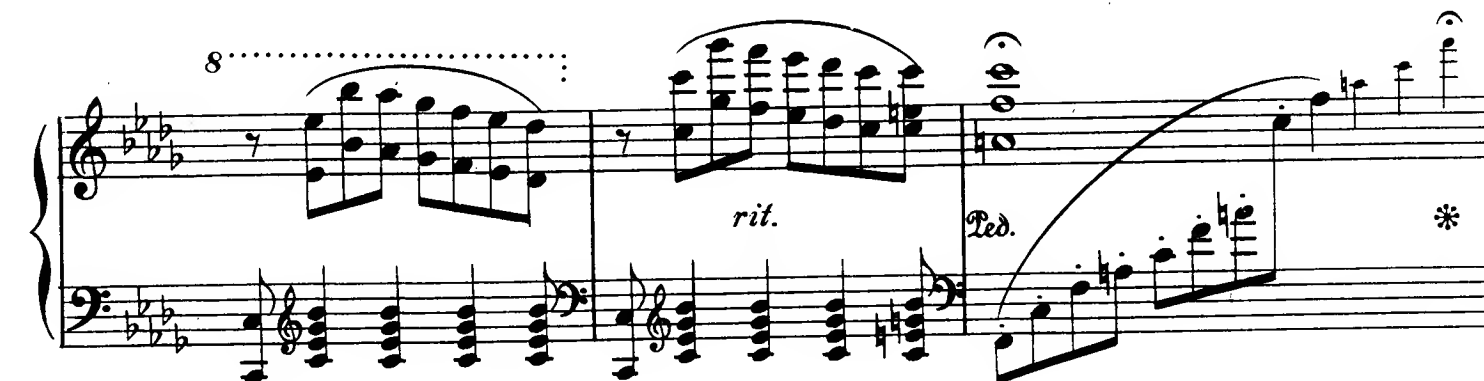
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords and some melodic lines, with several notes marked with an 'x'. The lower staff is in bass clef with the same key signature, containing a melodic line with eighth and sixteenth notes.



The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). It contains a melodic line with eighth notes and some chords. The lower staff is in bass clef with the same key signature, featuring a melodic line with eighth notes and some chords.



The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). It contains a melodic line with eighth notes and some chords. The lower staff is in bass clef with the same key signature, featuring a melodic line with eighth notes and some chords.



The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). It contains a melodic line with eighth notes and some chords. The lower staff is in bass clef with the same key signature, featuring a melodic line with eighth notes and some chords. The system includes the markings *rit.* and *Ped.* and ends with an asterisk (*).



The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). It contains a melodic line with eighth notes and some chords. The lower staff is in bass clef with the same key signature, featuring a melodic line with eighth notes and some chords.

The musical score consists of five systems of staves. The first four systems each have a treble and bass staff. The fifth system has a treble staff and a single bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. The final system includes the following markings:

pp *molto rit.* *ppp*